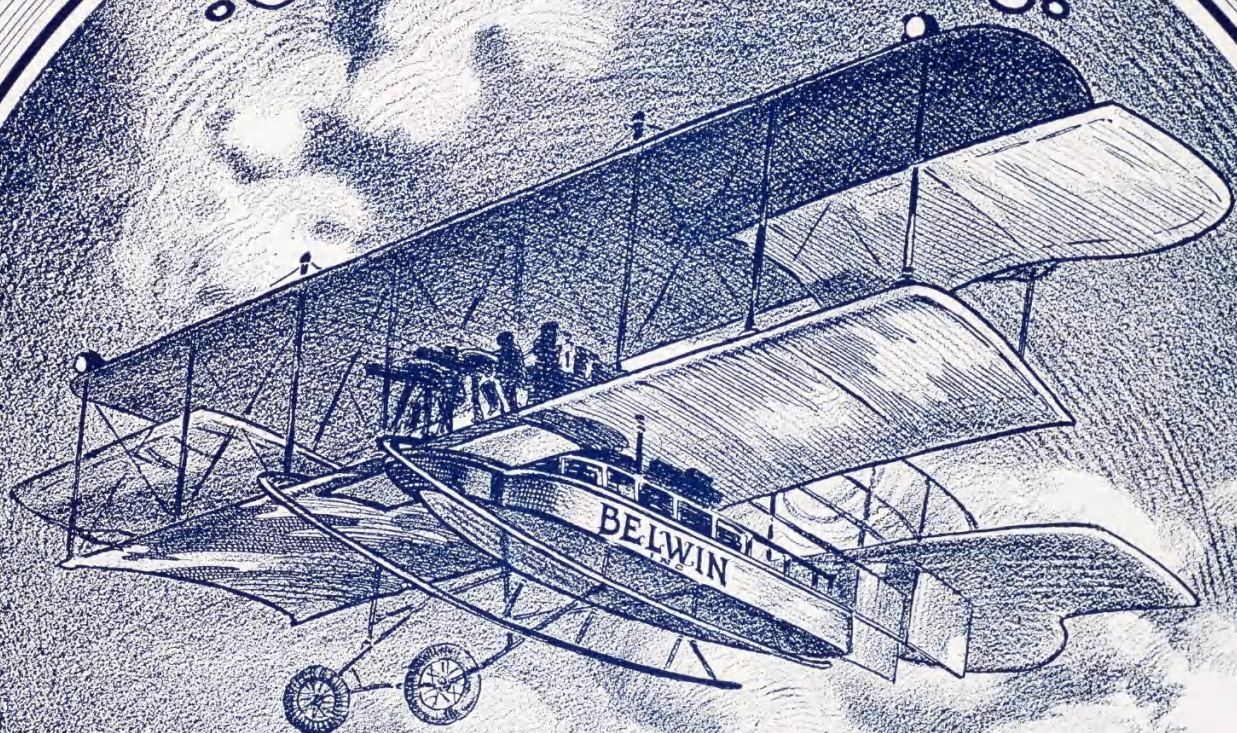


ACES HIGH

OVER THE CLOUDS.



• MARCH •

by
• Ed Roberts •

• 701 •
SEVENTH AVE

BELWIN
INC.

NEW YORK
N.Y.

Aces High.

(Over The Clouds.)

Tempo di Marcia.

MARCH.

ED. ROBERTS.

Piano.

The musical score is written for piano in 2/4 time. It begins with a piano (p) dynamic and a 2/4 time signature. The music is written for piano, with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The score is divided into two main sections by a double bar line. The first section consists of the first four systems, and the second section consists of the last two systems. The score ends with a double bar line and a repeat sign.

Trio.

mf

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a more rhythmic accompaniment. A dynamic marking of *mf* is placed above the bass staff, followed by a crescendo hairpin and the text *molto cresc.* leading to a *ff* marking.

Second system of musical notation. The treble staff features a melodic line with some rests and slurs. The bass staff has a rhythmic accompaniment. A *ff* dynamic marking is present in the middle of the system.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A *ff* dynamic marking is present in the middle of the system.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A *ff* dynamic marking is present in the middle of the system.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A *ff* dynamic marking is present in the middle of the system.

Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A *ff* dynamic marking is present in the middle of the system.

There Waves The Flag!

A Surge of Sentiment Translated in Song

Every great emotional crisis which involves a large body of people in a common joy or woe is the source of creative inspiration. The events of the past three years have vitally refreshed and strengthened America's pride in her flag and America's loyalty to those principles for which her flag stands.

This solidarity of sentiment has found its immediate expression in the unfurling of the Stars and Stripes from every point of vantage—stately edifices, magnificent mansions, prosaic factory buildings, tenement houses—everywhere one turns, *there waves the flag!*

Naturally such a picturesque and universal demonstration has voiced itself in song—fortunately so simple and direct, both as to words and music as to appeal to all.

There Waves The Flag.

Words by
CHARLES HORWITZ

(Low Key.)

Music by
GASTON BORCH

Chorus.

There waves the flag we dear-ly love, The stars and stripes we
and time goes higher and higher.

2nd time allargando

pride, The flag for which our fa-thers fought, And for
and time allargando

1 2 Last time

which they glad-ly died died (No) died

There Waves.

High F, Low D
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Arranged for
Quartette (male
or female), also
Chorus, and
Orchestra
Accompaniment

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Oh come let us sing,
Let our glad voices ring
In praise of the flag we love!
'Tis an emblem so grand,
And the joy of our land,
'Tis a gift from our Father above;
It stands for the free,
On the land, on the sea,
As proudly it waves on high;
'Tis a beacon so bright,
That welcomes the light
And justice for all 'neath the sky!

No tyrant or foe
On the earth here below,
Will dare mar its beauty bright,
As it waves there unfurled
And informs all the world,
That it stands both for freedom and right;
Our flag, proud and grand,
May it reach ev'ry land,
Give hope to the weak and strong;
May it teach ev'ry tongue,
Our emblem so young,
It never has stood for the wrong.

BIG

5

HITS

FIGHTING TOMMIES
(Great Britain's Pride)
MARCH

A Gor' Blimy Hit
by John Boulton



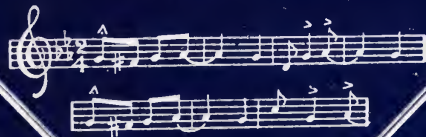
ACES HIGH
(Over the Clouds)
MARCH

A Skyrocket Hit
by Ed. Roberts



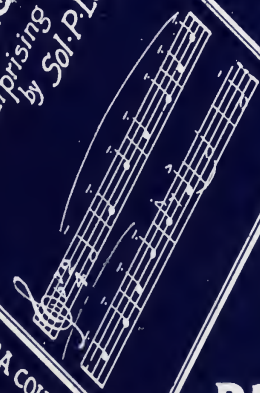
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BLUE DEVILS
(Alpine Chasseurs)
MARCH

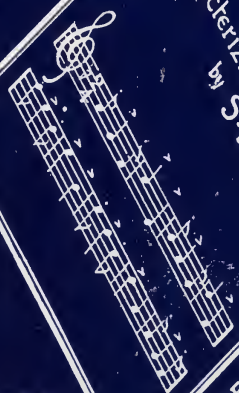
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OVER THE TOP, BOYS
MARCH

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